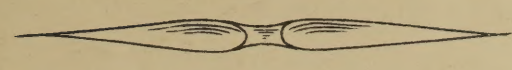


ESM 19.28

W. H. Earle

STANDARD EDITION



BEAUTIFUL OHIO



CROOK'S MUSIC SHOP
6909 SANTA FE AVENUE.
HUNTINGTON PARK, CALIF.

LYRIC BY
BALLARD MACDONALD

MELODY BY
MARY EARL

COMPOSER OF
"SOLDIERS O'ER THE FOAM"
"STAR OF PEACE"

PRICE 60 CENTS

PUBLISHED BY
SHAPIRO, BERNSTEIN & CO INC.
COR. BROADWAY & 47TH STREET, NEW YORK

THE DON MARGHE | MUSIC
SEATTLE | DEPT

Beautiful Ohio

Lyric by BALLARD MACDONALD
Adapted from the waltz of the same name

Music by
 MARY EARL

Tempo di Valse (moderato)

Piano

f *mf* *rit.* *a tempo.*

Voice *mf*

Long, long a - go, Some - one I know Had a lit - tle red ca -

mf *p*

noe In it room for on - ly two Love found its start,

mf

Then in my heart And like a flow - er grew.

rit. e dim.

Chorus

p a tempo

Drift - ing with the cur - rent down a moon - lit stream While a - bove the

mf

Heav - ens in their glo - ry gleam And the stars on high —

mf

dim. *p*

Twin - kle in the sky — Seem - ing in a Par - a - dise of love di -

dim. *p*

vine Dream - ing of a pair of eyes that looked in mine Beau - ti - ful O -

hi - o, in dreams a - gain I see Vi - sions of what used to be.

Second Chorus

f *Obligato Voice*

Drift - ing in the moon - light While the
Drift - ing with the cur - rent down a moon - lit stream While a - bove the

Heav - ens gleam — Ah —
Heav - ens in their glo - ry gleam And the stars on high —

Ah ——— Seem - ing deep in love ———

Twink - le in the sky ——— Seem - ing in a Par - a-dise of love di -

— Dream - ing of your eyes ——— Beau - ti -

vine Dream-ing of a pair of eyes that looked in mine Beau-ti - ful O -

ful O - hi - o ——— in my dreams used to be. ———

hi - o in dreams a-gain I see Vi-sions of what used to be.

Try this over on your Piano IN OLD MANILA

CHORUS
OBLIGATO

Song

By MARY EARL

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The piano part includes various musical notations such as slurs, ties, and dynamic markings like *rit.*, *rit. p*, *mf*, and *p*.

Down on Ma-ni - la Bay Down where the palm trees sway
In old Ma - ni - la Down be-side the moon-lit bay In old Ma-
Just at the close of day she's wait - ing there
ni - la Af - ter twi - light ends the day A voice is
I seem to hear her call - ing O - ver the sum - mer sea A -
call - ing O'er the sum - mer sea And on the
whis - pering "Do you love me?"
breeze sweet mem - o - ries drift back to me Gui - tars are

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